

## DIRECTORS NOTES LALA

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### *Puppetry reshoot*

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## SHOW STARTS (scene 2 )

### Shot 2 - intro

*LALA: hey kids, it's your lovable lemur buddy LaLA Here with The phossa siblings!!!  
this my very best friend IN THE WHOLE WIDE WORLD!! FOZZY PHOSSA !!!....and ...  
graham ..phossa ...is also here!!*

BODY AND HEAD - lala is bouncing back and forth looking down the camera, subtle dismissive head turn to Graham when acknowledging his existence

HANDS- place in neutral position if possible, move wide with WHOLE WIDE WORLD then back to neutral, had movement to Graham with dismissive movement if possible

EYEBROWS- happy

### Shot 3 - Fozzy to kids

*Fozzy: That's right lala!! and Grahims got a very special surprise for all you kids at home today!! We will give you a hint they are orange stripy and the biggest of the big cats!*

BODY AND HEAD - neutral (lala is just along for the ride here )

HANDS- neutral

EYEBROWS- happy

### Shot 4- graham speaks

*Graham: this sleepy guy is Houdini the Siberian tiger, she's joining us today from San Dos  
zoo*

BODY AND HEAD - glancing up and down at the tiger mouth open in false shock

HANDS- neutral

EYEBROWS- annoyed

### Shot 6- graham cracker

*LALA: so she would make a Graham Cracker out of u graham HAHAAHAHAHA*

BODY AND HEAD - glancing up and down at the tiger mouth open in false shock, bop about reacting before line, when talking head starts low before turning to Graham, head thrown back i cackle before shoving head into hands to gobble the cracker, then look up in defiance at Graham

HANDS- moved to reveal fake graham cracker and shoved into face

EYEBROWS- neutral/sarcastic

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### POSSESSION (scene 3)

#### Shot 1- spooky eyes

Camera zoomed in

BODY AND HEAD - stats out listening and watching graham and Fozzy before turning attention towards the tiger, getting in closer and holding

HANDS- neutral

EYEBROWS- flat/neutral

#### Shot 2- headband slam

BODY AND HEAD- looking towards Fozzy pointedly not at the tiger as it freaks out, happy mouth then nods at “cant we lala” before slamming and spinning motion on graham - happy mouth again and close before Fozzy finishes talking

HANDS- headband slamming motion, spin arm and stop arm then back to neutral

EYEBROWS- happy/innocent

### Shot 3- RIGHT GRAHAM

Camera zoomed in

BODY AND HEAD - looking off to the side then straight down the camera when addressing Graham

HANDS- neutral

EYEBROWS- neutral/mean

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PANIC (scene 4)- zoom ins + trippy lighting

### Shot 2

BODY AND HEAD - LAUGHING-LAUGHING AND CHATTERING

HANDS- neutral

EYEBROWS- mean

### Shot 4

TEETH ( SEE IF YOU CAN GLOW THEM )

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CRASH ( scene 5)

### Shot 1- SMACK

BODY AND HEAD- look dead at camera- hold then drag off set

HANDS- smack Graham face (camra direction) and flip off reveal

EYEBROWS- mad and mean